

PERFORMANCE SCHEDULE

February 1 - Costume Payment Due

A picture of the costume and the price is posted in the studio. Costumes arrive February through April. Upon arrival, try on your costume. Report any issues within a week. Costumes with tulle should be hung up side down. Hairpieces being worn for the performance don't go home until the conclusion of the performances. They will be available on picture day. Be sure you have a clean, unblemished pair of tights for picture day, dress rehearsal and the show. Tights should be the only "under" garment worn with the costume. Nail polish and jewelry should be removed for the performance.

March 30 (Early sale at the academy on Saturday, March 28 9am-Noon)

- Tickets go on sale (\$10 General/\$15 Reserved) and DVD pre-sales begin (\$25)
Anyone occupying a seat needs a ticket. Tickets can be purchased at the academy between classes. On the day of the performance ticket sales are cash or check only and begin a half hour before the show in the lobby.
DVD pre-sales are at the academy between classes for a *Blue-ray* DVD of the performance by Hollywood Productions.
- Volunteer and picture day sign-ups posted in the studio

Saturday, May 2

Picture Day with DTF Photography at Ballet Academy of Fremont

Picture day is optional. Those participating can style their hair and use make-up however preferred. Order forms will be available in April. Base rate for photo package is \$32. Picture packages will be handed out in class at the end of May.

May 26-28 Last week of class (No Class Monday, May 25- Memorial Day)

Thursday, May 28

Ballet 5 (Wed 4:15) attend Company class 7:00-8:15pm at Ballet Academy of Fremont

Monday, June 1

Ballet Rehearsal for Ballet 1 (Thurs 5:20), Ballet 2 (Mon 5:00), Ballet 4 (Mon 5:55), Ballet 5 (Wed 4:15) at Ballet Academy of Fremont 6:45-7:45pm (Company 5:45-7:45pm)

Checklist: Class dress code 1 small, quiet activity

Tuesday, June 2

Tap, Tumbling and Jazz Rehearsal at Ballet Academy of Fremont

6:45-7:45pm

Checklist: Class dress code 1 small, quiet activity

Thursday, June 4

Ballet Rehearsal for Pre-K Ballet (Mon 4:15 & Thurs 6:25) and Ballet 3 (Thurs 4:15) at Ballet Academy of Fremont

6:45-7:45pm (Company 5:45-7:45pm)

Checklist: Class dress code 1 small, quiet activity

Thursday, June 11

Staging Rehearsal at Clyde High School

5:45-7:30pm (*Pre-K Mon 4:15 attend 6-6:45pm*)

**All are in attendance except Pre-K Ballet Thurs 6:15, Ballet 1 Thurs 5:20 and Tumbling 1pm Cast DO NOT attend*

Checklist: Class dress code for all participants except Pre-K Ballet Mon 4:15, Ballet 2 Mon 5:00 Tumbling 11am cast and Company in costumes 1 small, quiet activity Sleeping bag or blanket Water only (Strict no food policy in backstage rooms)

Friday, June 12

Dress Rehearsal at Clyde High School

5:45-7:30pm (*Pre-K Ballet Thurs 6:15pm attend 6-6:45pm*)

**All are in attendance except Pre-K Ballet Mon 4:15, Ballet 2 Mon 5:00 and Tumbling 11am cast DO NOT attend*

Checklist: Costume covered by zip up or bottom down shirt 1 small, quiet activity

Sleeping bag or blanket Water only (Strict no food policy in backstage rooms)

Saturday, June 13 – 11:00am and 1:00pm Performances

9:30am Check-in: Company

10:30pm Check-in: Pre-K Ballet Monday 4:15, Ballet 2 Monday 5:00, Ballet 3, Ballet 4, Ballet 5, Tap, Tumbling 11am Cast & Tumbling 3
Pre-K Ballet Mon 4:15pm, Ballet 2 Mon 5:00pm and Tumbling 11am Cast dismissed at conclusion of first performance

12:30pm Check-in: Pre-K Ballet Thursday 6:15pm, Ballet 1 Thursday 5:20pm and Tumbling 1:00pm Cast

Checklist: Jewelry and nail polish removed Costume covered by zip up or bottom down shirt Tights with no runs or holes

Makeup complete Hair complete 1 small, quiet activity Sleeping bag or blanket Water only

Rehearsals are for performers and volunteers only. Parents/guardians are asked to wait in the lobby at the academy and auditorium during rehearsals. Write your name on all belongings (i.e. dancewear, quiet activity).

For the performance, follow hair and make-up instructions provided separately. Practice for class and or rehearsals as needed.

The performance is approximately 1hr with no intermission. Backstage is for performers only and one parent/guardian at drop off and pick up. The audience is not permitted back. One parent/guardian is permitted back between shows to escort their performer out to the lobby to greet their audience who attend the first show. These performers should be returned backstage by 12:30pm.

A letter addressing potential individual or business sponsors is available upon request. Sponsors appear in the program.